Adding Emotions to Pictures

andry

200

sad

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1. Introduction

Many out-of-copyright classic works of children literature are available as e-books:

- * Project Gutenberg
- * Google Books
- * Internet Archive

However, they are **not particularly appealing** for children

2. Idea

Automatically illustrating those texts with images makes them more entertaining to read. Existing work on text2image focuses on factoid sentences [1], while children texts often contain emotional paragraphs.

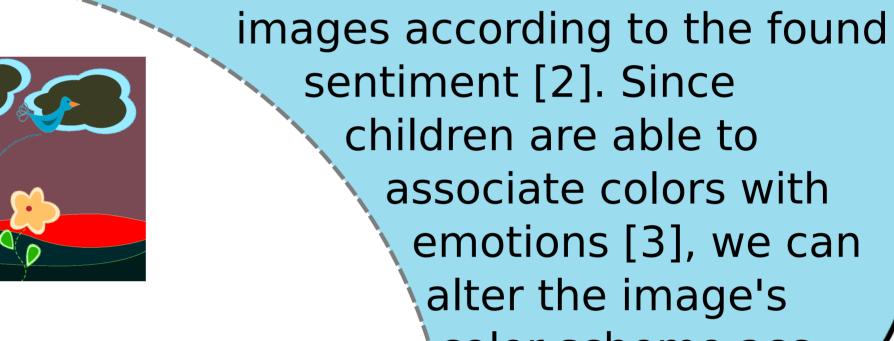
Proposal: Postprocess selected

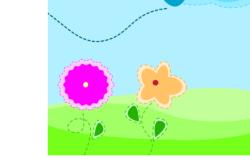
to read.

3. Colors

Fifty color original schemes were extracted for each sentiment (sad, happy, angry) from Kuler: each scheme consists of 4-5 colors; with tags provided by users.







sentiment [2]. Since children are able to associate colors with emotions [3], we can alter the image's color scheme acc. to the sentiment,



Input: text

Sentiment S

(sad, angry, happy)

original

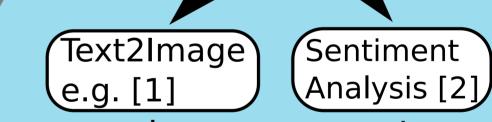


Image I

Given (I, S), determine the most suitable color scheme by calculating for all color schemes (CS) of S, their color similarity to *I*: **1)** For a CS with *c* colors, determine the *c* most dominant colors in *I*: each

http://kuler.adobe.com/

color in CS is matched to the most similar color in *I*.

2) Calculate the distance between the color pairs and select the CS with the smallest distance.

3) Replace the *c* most dominant colors in I with the colors of the selected CS.

Output: picture to illustrate the text, conveying the identified emotion through color.

Color Scheme

Adaptor

5. Future Work

User study with children

(i) Do children recognize the different emotions conveyed? (ii) Are children interested in such pictures?

Combination of color schemes

Currently each color scheme has a maximum of five colors.

References

[1] D. Joshi, J. Wang, and J. Li. The Story Picturing Engine - a system for automatic text illustration. TOMCCAP, 2(1):68-89, 2006. [2] C. Alm, D. Roth, and R. Sproat. Emotions from text: machine learning for text-based emotion prediction. PHLT '05/EMNLP, pp. 579-586, 2005.

[3] C. Boyatzis and R. Varghese. Children's emotional associations with colors. The Journal of Genetic Psychology, 155(1):77-85, 1994.